# THE HWAK

TEACHER'S NOTE: ANSWERS WILL VARY. WE HAVE PROVIDED SOME EXAMPLES



JONAS TRAITS: PERCEPTIVE, SOCIAL, INVESTIGATIVE, DRIVEN TO CREATE CHANGE, HAS LIGHT EYES

ROLE IN SOCIETY: THE NEW RECEIVER OF MEMORY



THE GIVER TRAITS: WISE, AGED BEYOND HIS YEARS, HAS A HEAVY MIND FROM CARRYING COMMUNITY MEMORIES, ISOLATED, **EMPATHETIC, HAS LIGHT** 

ROLE IN SOCIETY: THE RECEIVER OF MEMORY, JONAS'S MENTOR



JONAS'S FATHER TRAITS: NURTURING, DEEPLY CARES FOR THOSE AROUND HIM, WILLING TO BE SLIGHTLY INDEPENDENT BUT DOES NOT KNOW TO REBEL AGAINST SOCIETY

ROLE IN SOCIETY: NURTURER



### **FIONA**

TRAITS: CARING, KIND INNOCENT/NAIVE, JONAS'S LOVE INTEREST, HAS BRIL-LIANT RED HAIR THAT JONAS CAN SEE

ROLE IN SOCIETY: CARETAKER OF THE OLD



#### ASHER

TRAITS: DOESN'T FIT INTO SOCIETY'S EXPECTA-TIONS, STRUGGLES TO LEARN, JEALOUS OF JONAS

ROLE IN SOCIETY: ASSIS-TANT DIRECTOR OF RECRE-



#### JONAS'S MOTHER

TRAITS: STRICT, PROUD OF THE COMMUNITY'S RULES, INSENSITIVE BY NATURE

ROLE IN SOCIETY: DEPARTMENT OF JUSTICE



## SOCIETY DESIGNED TO BE PLEASANT AND SAFE, JONAS'S INTERACTIONS WITH FAMILY, FRIENDS, AND HIS MYSTERIOUS MENTOR, THE GIVER, GUIDE HIM TOWARD SELF-DISCOVERY AND THE IMPORTANCE OF MEMORY IN SOCIETY. AS YOU

READ, FILL IN THE BOXES WITH IMPORTANT FACTS AND TRAITS OF EACH CHARACTER AS LOWRY DESCRIBES THEM.

**DIRECTIONS: LOIS LOWRY'S CLASSIC DYSTOPIAN YOUNG** 

ADULT NOVEL EXPLORES THE DARK CONSEQUENCES OF A



#### LILY

TRAITS: JONAS'S NON-BIOLOGICAL SISTER, TALKATIVE AND SOCIAL; JONAS FEELS DISCON-NECTED FROM HER.

ROLE IN SOCIETY: TOO YOUNG FOR A ROLE YET



#### **GABRIEL**

TRAITS: A BABY WHO STRUGGLES TO SLEEP, SLEEPS AFTER JONAS GIVES HIM MEMORIES FROM TRAINING WITH THE GIVER, HAS THE SAME LIGHT EYES AS JONAS; JONAS FEELS A FAMILY-LIKE CONNECTION WITH HIM.

ROLE IN SOCIETY: A "NEWCHILD" ENTRUSTED TO



**Prestwick House** 

https://www.prestwickhouse.com